

ADNICH

ADriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage



ARTISTIC WORKSHOPS IN ITALY – D.T2.1.2.

Workshop 1:

"The Neutral Mask - Theater workshop" / relationship between tradition and modernity

Who participated: actors, artists, adult citizens

Artists: 2

Participants: 14

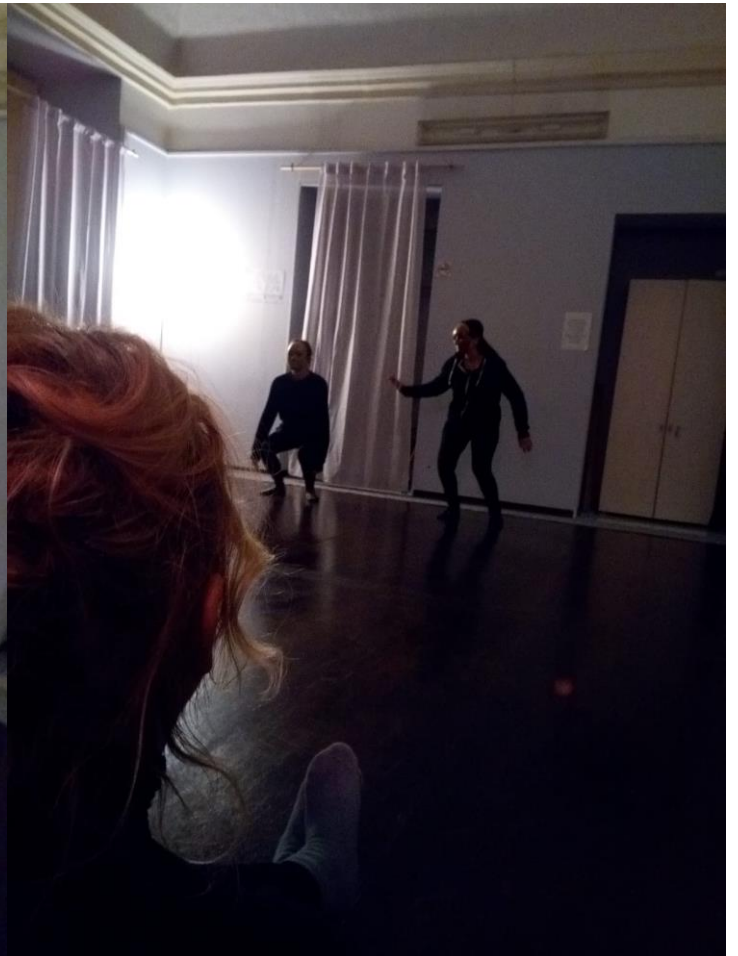
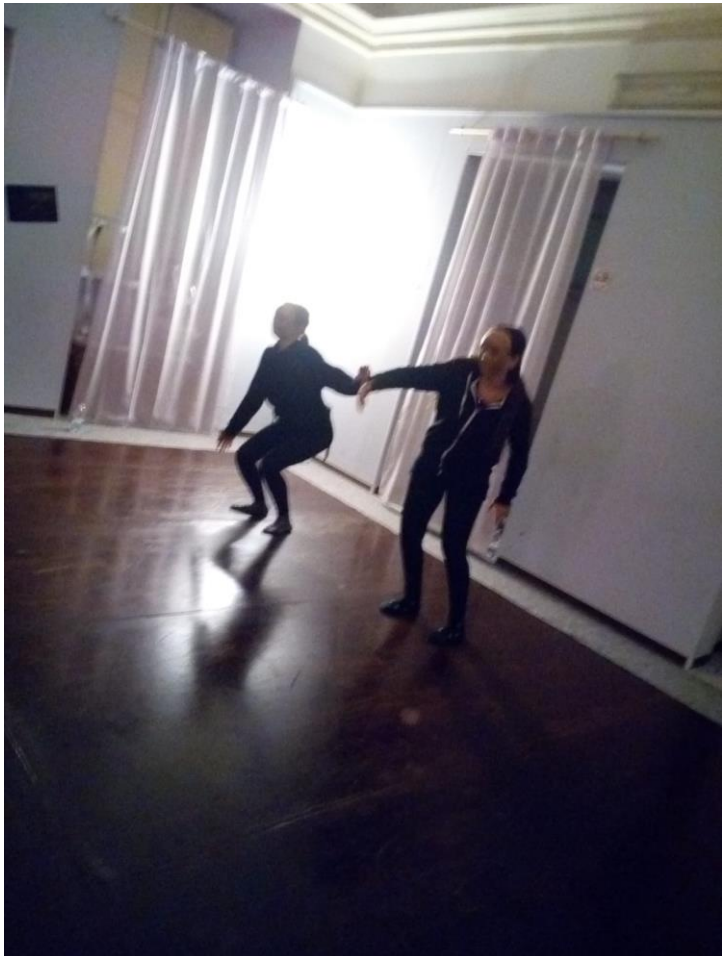
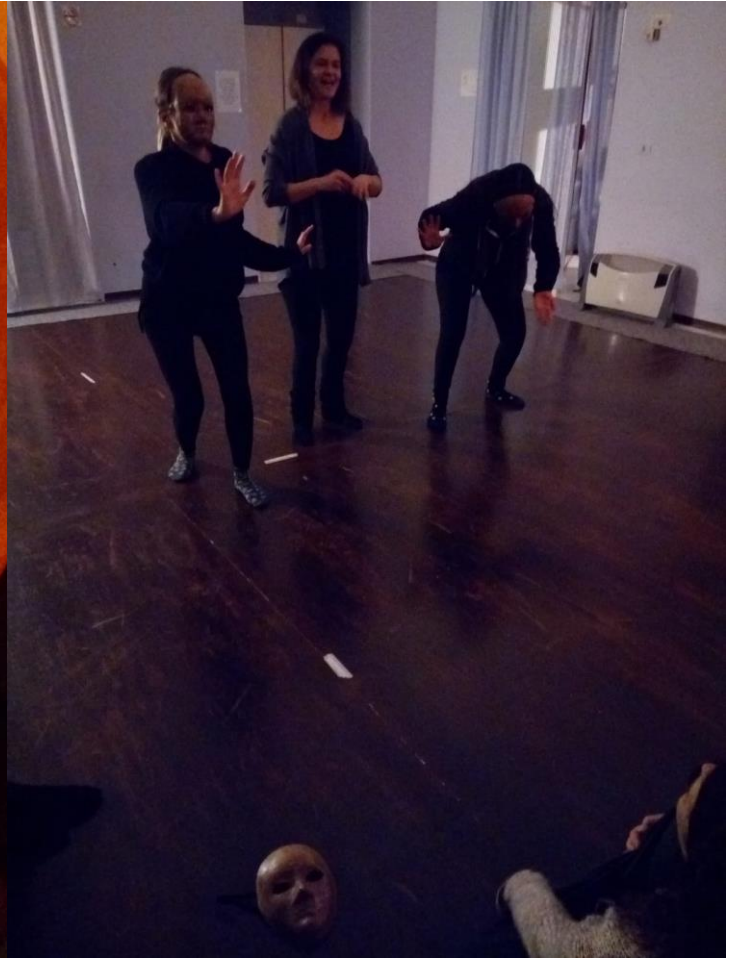
The Neutral Mask - Theatre workshop

From April to June 2019 ITI Italy realized the workshop "The Neutral Mask - Theatre workshop". The workshop focused on the relationship between tradition and modernity, a relationship crossed by theatrical art. The concept of the mask and what lies beyond it was dealt with in a particularly central way, giving importance above all to the mask as an element of depersonalization and therefore of "personalization" of the actor. Numerous actors, artists, young theatre students participated. The workshop was led by the artist and director Alessandra Cocciolo Minuz. The participants in the activity were 18 young actors and actresses.

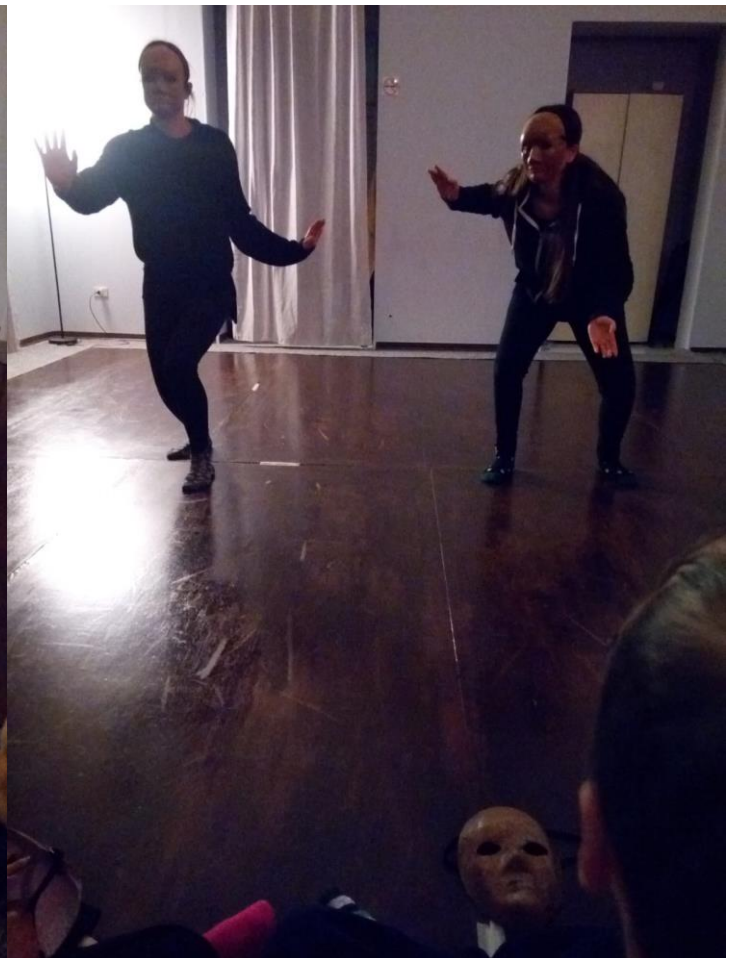
Alessandra Cocciolo Minuz, graduated in Philosophy with 110 cum laude, studied with Aljcia Bjiateca of the Living Photographes theater-Poland, Massimo Romano, at the Arcinova Center; she is a director, playwright and theater teacher. She has published "Living the theater and living life: research on transformation", she has taught theater in many local schools. Among her performances are "Reset", "Fahrenheit 451", "I do not see with your eyes", "Carne Viva", "Respiro", "The mafia seen through the eyes of boys", "Madness (h) with several voices", "Like champagne corks", "Matryoshka or the measure, the ability to mirror", "Reflected mirror: the disease of the Ego", "Church of Our Lady of the snow", "Sound shadows", "The authentic voice", "Let's adopt a Monument". She taught "reading aloud", coordinated many workshops in Italy including "The Scenical Body: Theater and Bioenergetics", the workshop on gender identity "Women without veils - from memory to writing, from story to action" - female workshop on autobiographical memory, "The monologue, the art of interpretation".











Workshop 2:

Theatrical Writing – workshop

Sharing of the production writing process with cultural operators and young people from the area of Salento

Who participated: cultural operators, artists, young people

Artists: 2

Participants: 10

The “Theatrical Writing” workshop was held. The workshop involved cultural operators and artists, both young and a less young and took place between January and May 2019. Through the course, the participants were able to go through all the most relevant narrative and storytelling techniques that were presented and analyzed together. Participants were also able to experience them, write, enjoy, prepare the texts for future performances. The workshop was led by the artist and director Alessandra Cocciolo Minuz. The participants in the activity were 10 adults.





Workshop 3:

As Grown Children – Theatre Workshop

Who participated: Actors – adults

Artists: 2

Participants: 22

Audience at final demonstration: 130

As Grown Children workshop

Through the workshop “As Grown Children” ITI Italy was able to concentrate its forces on theatre and its main techniques, returning to face it together with the participants, adult actors, in a simplified but profound way. The theatre workshop started in January 2019 and ended in May. The workshop was led by the actor and director Agostino Aresu and the musician and visual artist Daniela Durisi. The participants in the activity were 20 actors and actresses.







Workshop 4:

Video Dance-theatre Workshop

Who participated: Dancers – adults

Artists: 2

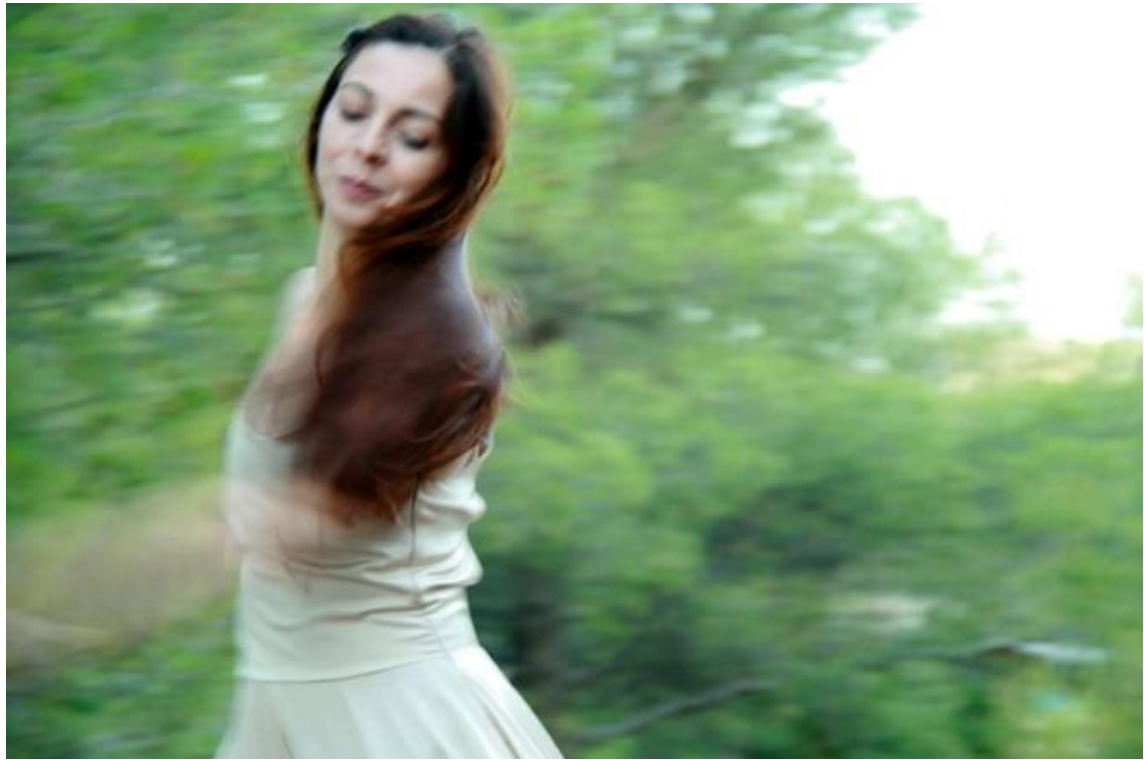
Participants: 13

Note: final demonstration

Audience at final demonstration: 110

Video-dance workshop

The “Video-dance workshop” saw the involvement of an expert in the sector and numerous dance schools that were contacted for the involvement of the participants. The workshop was very formative for the dancers' careers, because through the course it was possible to transmit concrete techniques and practices to relate the art of dance with audiovisual art. A very important path for all artists who intended to promote their productions and resume their performances to participate in festivals and organize tours. The workshop was directed by the dancer and artist Chiara Zilli. The participants in the activity were 16 dancers. Chiara Zilli is graduated in journalism in Milano in 2005, from 2008 onwards she dedicated herself to her documentary passion, making her first documentary “A li tempi mei era tutto Campagna”, presented at the Torino Film Festival! in 2009. She alternates her activity as a documentary maker and editor with that of a dancer.







Workshop 5:

Hands and Paper – Papier-mâché workshop for disabled persons

Who participated: Disabled person

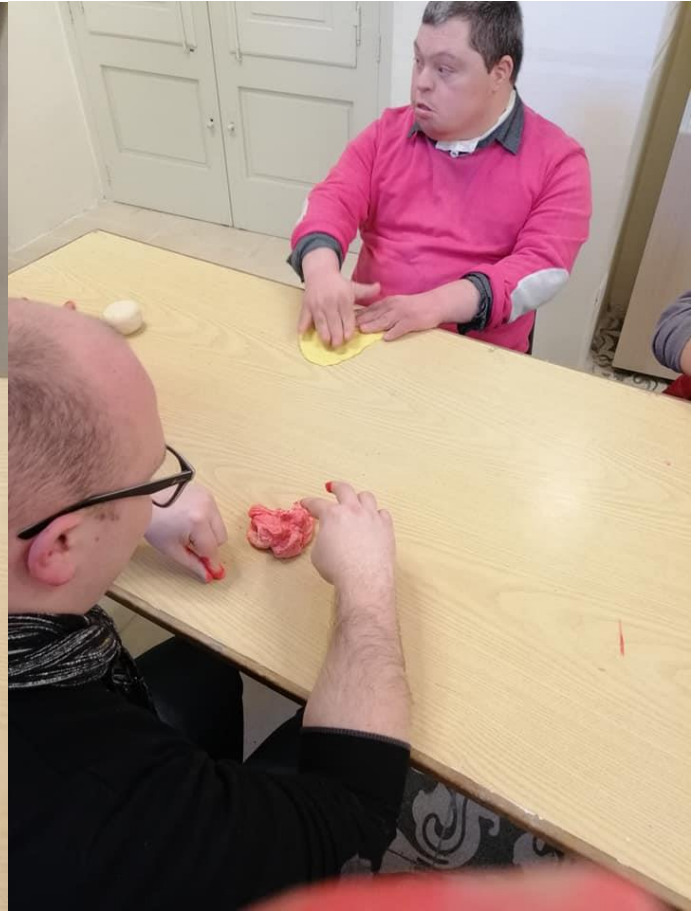
Artists: 2

Participants: 24

The workshop that lasted from January to May 2019 for disabled kids was titled "Hands and Paper - Papier-mâché" and as can be seen from the title was aimed at transmitting knowledge and skills about the sculptural arts of the local tradition of "papier maché" to a group of disabled children. On Saturdays the kids could meet and learn the art, playing, and socializing with each other and with the masters and operators. It was a beautiful course that produced many artistic productions, a very important moment for the young and disabled people who participated. The workshop was led by operators Christian Fattizzo, Fabio Lezzi, Raffaella Lezzi, Clotilde Diamante. The participants in the activity were 24 disabled kids.

Christian Fattizzo is a social worker who has always been committed to the mission of giving true social integration to all people with disabilities, marginalized by the surrounding society. Since 2009 he has carried out work aimed exclusively at young people with different abilities, following not only an educational and assistance path, but involving professional figures such as psychologists, educators, social workers, doctors and volunteers, who, in collaboration with their families of origin, have created a real family and friendly unit. He has always seen in the person's disability a great potential which, if properly promoted and evaluated, can give great satisfaction, bringing considerable advantages in improving the quality of life of the disabled. The organization, promotion and dissemination of his mission takes place through courses, seminars and internships with professionals from different fields, cultural meetings and exchanges, ongoing training.

Raffaella Lezzi graduated from the Academy of Fine Arts in Lecce. Since graduation she has been active in the community life of the city of San Cesario di Lecce in the safeguarding of the artistic and cultural heritage of the city. She is known as an educator and social worker, as well as an artist and pedagogue. She has organized many workshops and artistic and creative courses for children, teenagers, adolescents, drug addicts, migrants, disabled people and people in economic and social difficulty.







Workshop 6:

Parallel workshop – Theatre workshop

Who participated: Actors – adults

Artists: 2

Participants: 18

Audience at final demonstration: 140

Alongside the “As Grown Children” workshop, ITI Italia started the “Parallel workshop” path which was a more technical and professionalizing course. The path lasted 5 months and was attended by adult actors. The workshop was led by the actor and director Agostino Aresu and the musician and visual artist Daniela Durisi. The participants in the activity were 22 actors and actresses.

Agostino Aresu and Daniela Diurisi have been carrying out laboratory and production activities for several years using transversal languages between the music and theater, operating in peripheral and complex situations, where the work of sociality and integration between different languages and cultures becomes fundamental. recovery. They focus their research on experimental radio projects related to theater and have been carrying out artistic activities in the area for years, creating workshops and performances in various schools in the province. They also deal with sound and theatrical production and research, public art and relational art activities, workshops aimed at all age groups and in peripheral and difficult situations. It creates performances, theatrical workshops and radio theater and audio-documentary products.





Workshop 7:

Residence Small Alchemies – Scenes and Costumes for children workshop

Who participated: Children

Artists: 2

Participants: 50

Small Alchemies - Scenes and Costumes for children

An important point of reference for both children aged from 5 to 10 and from 11 to 13 but also for families, mothers, was the workshop "Small Alchemies - Scenes and Costumes for children". The workshop took place every Saturday morning from January to May 2019. The involvement was maximum. The talented operators led the children in a path of both manual arts aimed at theatre and theatrical costume design and set design, the "scenography of children". A path that is clearly intertwined with many other theatrical activities of the other artistic workshops. The workshop was led by the operators Fabio Lezzi, Raffaella Lezzi, Clotilde Diamante. The participants in the activity were 22 children.

















Workshop 8:

Summer School of Community Care

Who participated: adults, artists, community, cultural operators

Artists: 14

Participants: 300

Note: itinerant in the town

Finally, ITI Italia coordinated all the activities of the Summer School of Community Care which took place in September 2018. The Summer School of Community Care was an important meeting opportunity for operators, artists and for the communities of San Cesario di Lecce and Lecce.

During the Summer School there were meetings, focus groups, public events, citizens debates, public games, performances, many opportunities for discussion and citizens dialogue, active citizenship actions aimed at matching the requests, problems and key themes of the beneficiary communities involved. The Summer School was based on the role that art can play in activating processes for involving citizens, for the enhancement of public, tangible and intangible assets, processes for enhancing community potential. The Summer School was coordinated by Professor Ada Manfreda and Professor Salvatore Colazzo. The participants in the activity were 30 people, youth and adults, and the beneficiaries were around 700 people.

Ada Manfreda is Researcher of Experimental Pedagogy - Department of Education, RomaTre University, she has a PhD in Sciences of the mind and human relations at the University of Salento. Salvatore Colazzo is Full Professor of Experimental Pedagogy at the University of Salento. He was Dean of the Faculty of Education, Political and Social Sciences from March 2013 to March 2016. He is the founder of the Research Group in Health Pedagogy, coordinates the Permanent Seminar "Laboratorio Memoria", and gave impetus to the spin-off company "EspérO srl". He publishes for national and international journals. Ada Manfreda and Salvatore Colazzo have been experimenting with the Summer School of Community Care model for 7 years. The Summer School is an example of best practice, since its formula is based on the idea that, by activating the community, involving it in a multidimensional process of self-narration and reflection on its identity and its potential, through the performing arts, it can initiate experiences of sustainable, supportive, inclusive, generative participation.







Workshop 9:

Theatre and Legality Workshop

Who participated: youngs, children

Artists: 2

Participants: 29

Note: final demonstration

Audience at final demonstration: 140

A workshop to which the Italian Centre of the ITI was particularly keen was "Theatre and Legality Workshop". ITI Italy supports artistic and social initiatives in favor of legality and in contrast with illegality, legality as a form of freedom and respect for oneself and others. The workshop in which many children and young people from elementary and middle schools took part lasted from April to June 2019, till the end of school. The workshop was led by the artist and director Alessandra Cocciolo Minuz. The participants in the activity were 29 kids.







Workshop 10:

Theatre for Children

Who participated: adults, artists, community, cultural operators

Artists: 2

Participants: 50

Note: final demonstration

Audience at final demonstration: 160

Theatre for Children workshop

The children and young people who participated in the “scenography workshop” on Saturday morning, when they finished, they moved on to the theatrical workshop “Theatre for Children”, and vice versa those who participated in the “Theatre for Children” workshop early in the morning then moved on to the scenography course. Through this workshop, which lasted from January to May 2019, children were able to learn many basic techniques of theatrical art. The workshop was led by the artist and director Claudio Lettere and by the actors and actresses Samuele Greco, Viviana Sindaco and Serena Manieri.

Claudio Lettere is a theater teacher, director, actor and event organizer. He began studying theater and diction in 1997 with Giovanni Pascali. He studied philosophy and musical heritage, bioenergetics and social theater. He is an expert in project management, innovative teaching, brainstorming, cooperative learning, management of work groups. He coordinated the workshops "Acting in Harmony", "Attraction ... from the text to the scene", "In action ... so that no one remains behind", "Teatr...Uccio 4US", "Relazioniamoci in armonia", "The Mafias seen through the boys eyes", Urban Laboratories “WE WILL BE - In & Young”, “Creative writing”, “Fairy tales and theater ”,“... on stage... it's us”. He has organized many cine-forums addressed to children and teenagers on environmental issues.

















Workshop 11:

Theatre scenes and costumes workshop

Who participated: adults

Artists: 2

Participants: 30

Theatre scenes and costumes workshop

Another very successful workshop was "Theatre scenes and costumes workshop" held from January to May 2019. This workshop was attended by adults interested in putting themselves to the test with the art of the theatrical scene, its construction, but especially of sewing, aimed at theatrical performances in an ecological cycle of learning, art, work, manual skills. The workshop also saw the participation of migrants and of people who had somehow gone through moments of work, economic and social difficulties. It was a successful action. To date, the participating group has continued to enjoy and work with the techniques learned. The workshop was led by the artisan and cultural operator Fabio Lezzi. The participants in the activity were 30 adults.

Fabio Lezzi is an activist and cultural operator from San Cesario di Lecce. He has distinguished himself in the history of the community to which he belongs for his social commitment towards public goods, tangible and intangible cultural heritage. Among his most important social battles are those in favor of the care, conservation and enhancement of the De Giorgi Distillery and the Ezechiele Leandro House Museum. He has always applied the art of scenography and costume design for theatrical and musical events, especially in the context of the theatrical activities at the De Giorgi Distillery





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