

## **ADNICH**

**Adriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage**

**Project Number: 300**

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**Partner: Qendra EVENT**

## **ADNICH Workshop series in Albania**

The workshops organized in the framework of the project ADNICH were conceptualized to be logically and artistically linked with the situation of the self-locked children, victims of the blood feud in Albania.

For this reason, Qendra EVENT made a preliminary analysis in order to increase the effect of its intervention, trying to reach different segments of the society, victims of the isolated life within the conditions of blood feud.

Shkodra was one of the cities, where Qendra EVENT organized in an unusual way the workshop dedicated to children from 3 to 12 years old. This activity was conceptualized to be a Muppet theatre to better find the way of communication with these kids.



Autumn 2020, Hotel Restaurant TRADITA Shkoder



The workshop series were planned to develop and acquire the attention and interaction young people, among them, there were university also students, willing to be part of the workshops led by the External Expert, Alma Memo, a very active Theatre Director, and Civil Society activist.



The balcony of a simulated “isolated” family and the young members of the family



Another artistic simulation developed during the workshop in Shkodra. Students acting as self-locked members of the families with problems of blood feud.

Another target group was selected to work with in terms of the workshop in Pogradec. They were selected to be in the beginning of their adolescence, and of course, the workshop with them was treated differently from the External Expert. And the theatrical workshop was “tailored” with the approach of a game, making the participants very active in the participation.



These workshops were organized 07 -10 October 2020, , at the space of the City of Pogradec Open Air Cinema

