

**ADNICH**

**Adriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage**

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## Workshop cycles

During the Montenegro International Festival of Theatre organized by the Royal Theatre Zetski dom in the period of 7-17 May 2019, the theatre gathered a great number of theatre productions from the region and Europe. The Festival has been opened with the futuristic performance created by the artistic organization La Fura Dels Baus and dedicated to the princess Elena of Montenegro (Queen Elena of Italy). The Festival has been closed with the Budva City Theatre and Serbian National Theatre co-production performance "Blood Wedding" by the Federico Garcia Lorca and directed by Igor Vuk Torbica. During the 10-day festival, the Royal theatre organized six side programmes which have been created as a part of the ADNICH project. Within this programme, three workshops have been organized:

On 6<sup>th</sup> of May was organized 1<sup>st</sup> workshop: "The promotion of the theatre work through the positive examples of the EU funded projects". This workshop/debate has been organized with the young students of the Arts Academy in Cetinje and was held by the theatre director Andras Urban and visual artist Ivana Vujosevic from Novi Sad, Serbia. The workshop has been well attended and the practice work has been organized in the group of 25 Art Academy students from Cetinje.

On 9<sup>th</sup> of May 2019, the second workshop has been organized in the premises of the Royal Theatre: "New Moments in the Arts and Cross-border Cooperation". This workshop has been dedicated to the Art Academy students/actors primarily, however the debate has been attended by the other young professionals and interested public. The workshop has been organized by Mr. Nikola Ristanovski, Actor from Skopje, North Macedonia. The workshop has been organized with two groups of attendees: with Art Academy students (28 participants) and with the interested public in the afternoon session (15 participants)

On 15<sup>th</sup> of May 2019 the 3<sup>rd</sup> workshop "International Cooperation of the Royal Theatre- the positive aspects of the EU funding" has been organized by the Art Academy professors in Cetinje Radmila Vojvodic and Janko Ljumovic and in the assistance of the Dramaturge Zeljko Hubac from Belgrade. The workshop has been well attended and divided in three sessions held by three listed professors. The total number of participants of the workshop is 45.



Photo no 1: Director Andras Urban & Ivana Vujosevic at the workshop “The promotion of the theatre work through the positive examples of the EU funded projects”\_on 6<sup>th</sup> of May 2019 at the RTZD



Photo no 2: II & III year Academy of Arts students participating at the interactive workshop “New Moments in the Arts and Cross-border Cooperation” held by North Macedonian artist Nikola Ristanovski on 9<sup>th</sup> May 2019 at the RTZD.





Photo no 3: Audience together with prof. Ljumovic watching the showcase during the workshop “International Cooperation of the Royal Theatre – the positive aspects of the EU funding” on 15<sup>th</sup> of May 2019 at the RTZD.



Photo no 4: First year Academy of Arts students filling up the application given by the Artists Urban & Vujosevic during the workshop “The promotion of the theatre work through the positive examples of the EU funded projects” on 6<sup>th</sup> of May 2019 at the RTZD.



Prof Janko Ljumovic iat the workshop “International Cooperation of the Royal Theatre- the positive aspects of the EU funding” on 15<sup>th</sup> of May 2019 at the RTZD.





Prof. Radmila Vojvodic at the workshop “International Cooperation of the Royal Theatre- the positive aspects of the EU funding” on 15<sup>th</sup> of May 2019 at the RTZD.