



Address: ADNICH Project, Qendra EVENT, prane Njesise Administrative Petrele, Km 14. Tirana, Albania.

ADNICH

Adriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage

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Partner: Qendra EVENT



After the finalization of the procurement procedures and the signature of the Contract with the President of Qendra EVENT the external expert, Shoqata Kulturore "Syri Blu" began its work with an in-depth study of the project dossier and the activities already organized within the ADNICH project.

The synthesis of the project and the activities already organized helped to create the organization of the general framework for the development of the current commitment as an external competence on behalf of the Qendra EVENT within the ADNICH project.

The start of work on the subject of the contract consisted above all of an appropriate "reading" of the situation of the potential well-known artists to be appointed and engaged in the Artistic Residencies and, meantime, the cooperation with the University of Arts for selecting talented and young artists in the respective phase of implementation of the ADNICH project.

On the other hand, Qendra EVENT initiated research to design the preparation of a guidelines document for the organization of the artistic residencies within ADNICH project, focusing the context of the project theatrical performances.

According to the Terms of the Reference the whole structure of the required service from the External Expert consisted in three directions", as shown in the below table:

- Artistic Residencies Theoretical part – 01-04 September 2020
- Artistic residencies: artists/ structure/ timeframe/program - 07 September until 02 October
- Artistic residencies - practical implementation of the theatrical aspects on stage - 05 - 23 October 2020

No	Title of item	Description
1	Artistic Residencies Theoretical part	A) Preparation of a Theoretical part of the Artistic Residencies in the selected theatrical components: Acting, Directing, Stage Design – lights, costumes, Plastic movements and Pantomime,
2	Artistic residencies: artists/ structure/ timeframe/program/	B) Acting – One Albanian and one Foreign Artist C) Directing – One Albanian and one Foreign Artist D) Stage design – One Albanian artist E) Plasticity and Pantomime – One Albanian Artist Structure: - at least 30% of the artists to be female - duration of each residency 4 days x 6 hours/day Time frame between September – October 2020
3	Artistic residencies - practical implementation of the theatrical aspects on stage/	F) Realization of monologues G) Realization of dialogues H) Realization of excerpts with more than 2 actors I) Conceptual solutions of theatrical texts on stage



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		J) Conceptual solutions without text on stage. Pantomime exercises K) Creative performances with a given text.
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- Artistic residencies - practical implementation of the theatrical aspects on stage/
- Acting – One Albanian and one Foreign Artist
- Directing – One Albanian and one Foreign Artist
- Stage design – One Albanian artist
- Plasticity and Panomime – One Albanian Artist
- Structure:
 - at least 30% of the artists to be female
 - duration of each residency 4 days x 6 hours/day
- Time frame between September – October 2020
- Realization of monologues
- Realization of dialogues
- Realization of excerpts with more than 2 actors
- Conceptual solutions of theatrical texts on stage
- Conceptual solutions without text on stage. Pantomime exercises
- Creative performances with a given text.

The selection process brought to the Qendra EVENT project team 6 artists, among the best-known Albanian artists in the theater sector, who were engaged in 3 public meetings, 6 presentations, 3 theater workshops, 3 work demonstrations and 12 artistic interventions.

This way, there were prepared the guidelines for the organization of the Artistic Residencies, which as activity, were organized after the preparatory work done for ensuring their realization

Another aspect of the organization work toward the implementation of the Artistic Residencies was to foresee different scenarios in order to facilitate the structuring and the daily program for the Artists leading the Residencies. It is a fact the COVID restrictions were one of the most difficult obstacles for the working in groups of actors. We all know the restrictions making suffering the live spectacles around the globe, where the theatre activities were not excluded.

For these reasons, in order to solve the problem, the scenarios foreseen for the Artistic Residencies realization took into consideration all the related problematics offering the most suitable solution: to structure the work of the well-known artists into spaces with very big volume of air, and reducing the number of active participants on stage.

The volume of the work in the Artistic Residencies was calendarized as follows:

a) Acting Artistic Residence – 07-11 September 2020 – Pogradec

Donard Hasani from Albania and **Hamdi Rashidi** from Northern Macedonia – Residence Artists
Working hours 10.00 until 13.00 and 16.00 until 19.00



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- b) Directing Artistic Residence – 14 – 18 September 2020 – Pogradec**
Miltiadh Kutali from Albania and **Qendrim Rijani** from Northern Macedonia – Residence Artists
Working hours 10.00 until 13.00 and 16.00 until 19.00
- c) Stage Design Residence – 21-25 September 2020 – Pogradec**
Berina Kokona from Albania – Residence Artist
Working hours Working hours 10.00 until 13.00 and 16.00 until 19.00
- d) Plasticity and Pantomime Residence – 28 September until 02 October 2020 – Pogradec**
Kozeta Bakiu from Albania – Residence Artist
Working hours Working hours 10.00 until 13.00 and 16.00 until 19.00

The third part of the Artistic residencies - practical implementation of the theatrical aspects on stage took part from 05th October until 23rd of October passing through the technical and practical elements of the foreseen program. Realization of monologues, Realization of dialogues, Realization of excerpts with more than 2 actors, Conceptual solutions of theatrical texts on stage, Conceptual solutions without text on stage. Pantomime exercises, Creative performances with a given text – were the topics of the whole process of the on-stage part of the Artistic Residencies.

In general, all the Artistic Residencies were followed by 10 young artists as minimum, for a total presence within the residencies of more than 60 units.

As achievement from the Artistic Residencies led by famous and established artists from Albania and abroad, the Albanian young artists aspiring the theatrical life and profession were trained and prepared for future scenarios of their involvement in the theatrical productions.













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ARTISTIC RESIDENCES

September – October 2020
POGRADEEC, ALBANIA

