

ADNICH – ADriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage



UNIVERSITÀ
DEL SALENTO



ARTISTIC RESIDENCES IN ITALY T2.2.1.

Residence 1:

The important American company SBB, from New York, directed by director Stefanie Batten Bland, carried out its artistic residency at the De Giorgi Distillery in San Cesario di Lecce. A global artist, Batten Bland established her own company, Company SBB, in France in 2008 while positioned as head choreographer at the Paris Opéra Comique. Upon returning to New York City in 2011, she received the support of Mikhail Baryshnikov as a part of the esteemed residency program at Baryshnikov Arts Center, where she has continued to present work. The company just reopened live performances at Martha's Vineyard with a partnership between The Yard, Martha's Vineyard Museum, and the MV African American Heritage Trail. The Residence also provided for the involvement of external participants. The participants were 15. The artists involved were instead 6. During the residency a performance was produced, entitled "Welcome!" which was staged outside, in the spaces of the Distillery. The performance saw the participation of an audience of at least 400 people. The residence was coordinated by the University of Salento.

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Residence 2:

The second artistic residence was that of the Milon Mela group the Residence of Oriental Performing Arts. Milon Mela, which in Bangla means "The party of encounters", is an Indian company born within La Ricerca delle Sorgenti, a theatrical project active for over 20 years in India and Europe, whose purpose is to propose theatrical events and workshops in collaboration with artists and masters of ancient Indian disciplines to present these ancient expressive forms of oriental culture to the European public. The residency was directed by Maestro Abani Biswas. 12 Indian artists were involved. The residency was also attended by various citizens and artists involved in the activities. During the residency there were several returns that collected at least 2000 people as participants. The residence was coordinated by the University of Salento.



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Residence 3:

The third artistic residence was the Artistic Music Residence for Children of Maestro Luca Tarantino. The Residence involved n. 30 children. Luca Tarantino studied Historical Musicology and Paleography at D.A.M.S. of Bologna with some of the most authoritative scholars of Italian musical civilization, including Roberto Leydi, Nino Albarosa, Aldo Clementi, Alberto Gallo, Loris Azzaroni, Mario Baroni, Gino Stefani, Lorenzo Bianconi. After years of guitar apprenticeship with Oronzo Persano, he graduated in Classical Guitar with Eugenio Becherucci, in Electronic Music with Agostino Di Scipio and, with honors, in Lute with Franco Pavan. The residency included a final demonstration which was attended by about 130 spectators. The residence was coordinated by the University of Salento.



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Residence 4:

The fourth residence is that of Maestro Andrea Gargiulo, a residence of music with the “Abreu” method. The residency saw the involvement of 3 professional musicians, as well as trainers and teachers with the Abreu system including Maestro Gargiulo. The participants in the residency were 15 boys from San Cesario di Lecce. The residency took place at the De Giorgi Distillery and included a final demonstration which was attended by about 110 spectators. Andrea Gargiulo is a jazz pianist, conductor, teacher. He graduated in piano with Maestro Sergio Fiorentino and in choral composition and choir conducting at the S. Pietro a Majella Conservatory in Naples, his hometown. He has collaborated with highly prestigious musicians, played and conducted in numerous festivals in Italy, Spain and Albania. He holds the chair of choral exercises at the “N. Piccinni ”of Bari and was lecturer in the Jazz courses of Academic Diploma of first and second level of the same, lecturer of " Popular music "at the Federico II University of Naples and the "Suor Orsola Benincasa" University Institute. He is the director and arranger of numerous orchestral and choral ensembles and has recorded for numerous record labels including "RaiTrade". He is currently the artistic director of "MusicalnGioco", an experimental educational project inspired by "El Sistema" by A. J. Abreu, and is a contract lecturer at the University of Salento. The residence was coordinated by the University of Salento.



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Residence 5:

The fifth residence was the Artistic Residence of Marcello Sambati. Marcello Sambati, poet and theatrical author, began his theatrical research activity in the seventies, first within the Gruppo Teatro company and later founding the Teatro degli Artieri company. In 1980, together with Elsa Di Bartolo and Massimo Ciccolini, he founded the Dark Camera Association, an experimental theater company, and the Furio Camillo theater in Rome, a point of reference for the new generation of actors, writers and theater critics. Several artists and actors participated in the residential path. The main theme of the residence was theater and poetry. The residence was coordinated by the University of Salento.



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Residence 6:

The sixth residence was the artistic residence of Jean Baptiste Hamado Tiemtore. The Residence took place at the De Giorgi Distillery in San Cesario di Lecce and had the “game” and “interculture” as its main themes.

It saw the involvement of 12 participants and included a small final return with two artists from San Cesario.

The residence saw the community of Senegalese from San Cesario involved in the Association of Senegalese from San Cesario and the surrounding area. About 100 spectators participated in the final demonstration.

The residence was coordinated by the University of Salento.



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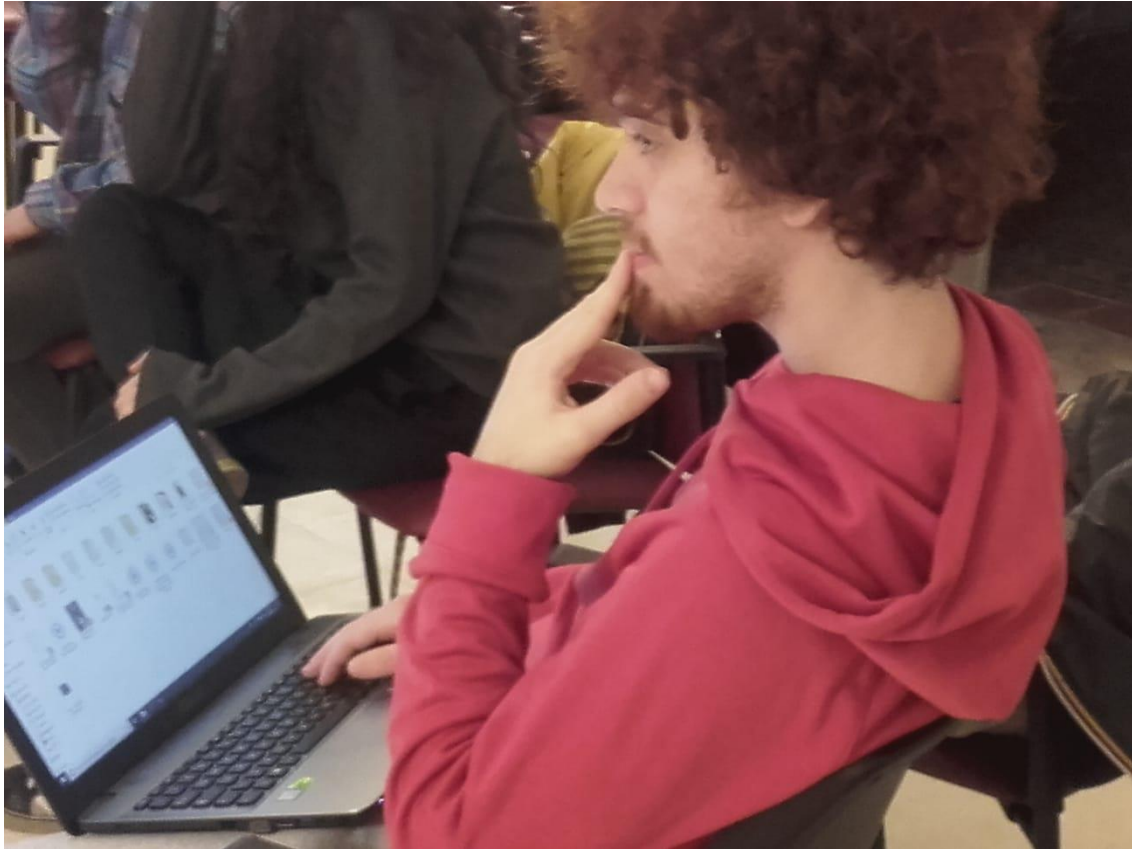
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Residence 7:

The Master Mauro Tre conducted the seventh artistic residency again at the De Giorgi Distillery. The idea of the residence was to develop musical productions within the context of the narrations of the De Giorgi Distillery aimed at being part of theatrical performances. The Residence therefore went through specific compositional methods of staging and performativity. The residence was also attended by very young musicians previously selected, 15 musicians. The residence was coordinated by the University of Salento.



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Residence 8:

Once again, the De Giorgi Distillery hosted in its rooms a great artist who was able to develop his work in the days of his Artistic Residence. We are talking about Onur Uysal, a young Turkish artist, expert in karagoz, the traditional Turkish shadow theater of Turkey but also of other neighboring countries such as Greece. During the the artist was able to work on his own project "the wonderful Turkish shadows", build the characters of the performance and stage it in front of 300 people during the final demonstration. The residence was coordinated by the University of Salento.



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