

ADNICH

Adriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage

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Artistic residencies

The Royal Theatre Zetski dom organized four Artistic residencies in total: two of the residencies have been created with young artists/actors and directors and have resulted with the creation of two showcases/theatre plays: Balkan Boys and Who's Afraid of Virginia Woolf; and other two residencies have been organized during the MIT Festival in May 2019 and resulted with two visiting performances /concerts. All four of them have included students from the Academy in Cetinje (actors, directors, playwrights and producers) in different for of interaction and as well as interested public.

Artistic Residence no 1: ARTIST IN RESIDENCE the visit of the group of artists from the National Theatre SNG Drama Ljubljana on 12th May 2019. During this visit, the group of artists have organized debate with the Art Academy students from Cetinje, audience and interested public on various topics concerning the future of the performing arts and life of the theatre. The guests from Ljubljana participated at the debate are: Mr Igor Samobor, Director of the SNG Drama Ljubljana, Jernej Lorenci, Director and Actors/actresses of the play Bloody Smokers. After the round table the visiting artists performed the play "Bloody Smokers" directed by Tin Grabnar. Beside the group of 7 artists from Ljubljana, 30 local participants have been included in the programme. During the performance of the play, 80 members of the audience attended the play.

Artistic Residence no 2 – ARTIST IN RESIDENCE / concert: STEFAN MILENKOVICH AND MONTENEGRIN SYMPHONY ORCHESTRA 17th May 2019. MIT Festival: Rewarded with prizes „Artist of the Century“ and „The most Humane person“ and called „the true virtuoso“ by the New York Times, Stefan Milenkovic played in some of the most prestigious halls in the world like Carnegie Hall in New York, Kennedy Center in Washington, Cadogan Hall in London, Sutori Hall in Tokyo and La Fenice Theatre in Venice. He played with Berlin Symphony Orchestra, NDR Hanover, Symphony Orchestras of the State of Indianapolis and Utah, Orpheus Chamber Orchestra and Helsinki Philharmonic Orchestra, with bandmasters like Sir Neville Marriner and Lorin Maazel.

Deeply attached to the humanitarian work, he performed under UNESCO protection together with Placido Domingo, Alexis Weissenberg and Sir Yehudi Menuhina. Milenkovic's discography is composed of four commercial productions recored with Italian label Dynamic, including all sonatas and J. S. Bach partitas for solo violin, full opus for solo

violin, as well as 24 capricies of Niccolo Paganini and his famous piece In cor piu non mi sento. Milenkovic has recorded many concerts with Serbian label PGP.

Well known for his eclectic style, he cooperated with British rock band Gorillaz, guitar player Vlatko Stefanovski and lutenist Edin Karamazov. He studied at the Julliard School in New York, in the class of well-known professor Mrs. Dorothy DeLay, where he was an assistant to the professor Itzhak Perlman. He is currently a professor at the University of Illinois, USA. The Artist is present Concert has been attended in the full capacity of the Royal theatre, in total of 103 members of the audience.

Artistic Residence 3 - Balkan Boys, directed by Sinisa Evtimov and inspired by Anthony McCarten and Stephen Sinclair's "Ladies Night" and "The Full Monty" screenplay by Simon Beaufoy, has been organized in the period of 1st June-7th July 2019. On 7th of July the Balkan Boys have been premiered in the Royal Theatre Zetski dom in a form of the showcase/performance. This unique artistic residence gathered eleven artists from four countries: Montenegro, Serbia, North Macedonia and Bosnia - 8 actors, 1 director and 2 dramaturges. The group of artists worked openly for the period of 1 months on developing models of intercultural and international cooperation together with interested public who have been invited to take a part in the residence's work. This joint effort resulted with the premiere on 7th July 2019 and gathered more than 200 members of the audience.

Artistic residence no 4: Who's Afraid of Virginia Woolf is the artistic process that has been undertaken during 2020 summer and in the period of the pandemic. In the period of almost two months (September-October 2020) the group of 14 artists from Montenegro and Croatia has been developing the showcase under the supervision of the Italian play director Paolo Magelli. This artistic movement is based on the Edward Albee's play "Who's Afraid of Virginia Woolf", who is considered one of the greatest playwrights of the 20th century. He was one of the innovators of theatrical literature and one of the pillars of modern literature. The "Virginia Woolf" provides us with the possibility of an individual escape from social conventions, suggesting that we can still strive for the freedom of choice; for the right to be confused and silent within a civilization that insists on the communication of noise; It encourages us to ask questions in a world that raises such issues. During this artistic residence, 14 artists have been directly included in the process. The audience and interested public have been excluded from the process, due to the restrictions imposed during the pandemic.



Photo no 1: Artistic Residence no 1: the visit of the group of artists from the National Theatre SNG Drama Ljubljana on 12th May 2019 at the RTZD.



Photo no 2: Artistic Residence no 2 – audience during the concert: STEFAN MILENKOVICH AND MONTENEGRIN SYMPHONY ORCHESTRA 17th May 2019 at the RTZD



Photo no 3: Artistic Residence no 2: STEFAN MILENKOVICH AND MONTENEGRIN SYMPHONY ORCHESTRA 17th May 2019 at the RTZD



Photo no 4: Artistic Residence 3 - Balkan Boys by Sinisa Evtimov: actors performing on the scene June-July 2019 at the RTZD.



Photo no 5: Artistic Residence 3 - Balkan Boys by Sinisa Evtimov: actress performing on the scene, June-July 2019 at the RTZD.



Photo no 6: Artistic Residence 4 – Who`s Afraid of Virginia Woolf by Paolo Magelli actors performing on the scene, September – October 2020 at the RTZD.