

ADNICH – ADriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage

Content productions in Italy – D.T2.2.2.



For the ADNICH project - ADriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage, reduced moments of meeting were dedicated for a few people, citizens. These meetings were aimed at developing a path for the production of materials and contents for the theatrical performance. During the meetings, citizens were encouraged to produce textual, narrative and scenic materials.



These materials were then used for the “Mater Medea” theatrical production. As for the dramaturgical writing work sessions, we had the participation of 10 people, on average educated, who gave their contribution and felt actively involved in the production of the performance. The themes dealt with during these writing



meetings all had their own thematic specificity. The main issues were the question of women, the feminine, gender equality and violence against women. Equally important were the issues concerning multiculturalism and interculture, the mixing of cultures, the community and one's feeling of community. The co-writing cycle also saw the subsequent involvement of some actors who were able to later read and comment on what the participants had produced. From there a fruitful debate



began, necessary to harmonize the contribution of citizens with the ideas of theatrical professionals. The other important line of content production involved the production of scenography materials. The performance "Mater Medea" that was produced concerns the myth of Medea and set in ancient Corinth. The performance required a creative and manual effort that also allowed the production of objects that would



somehow be part of the performance. This activity was made possible thanks to the contribution of cultural operators specialized in the production of sets. Here some groups of San Cesario di Lecce have been involved in the production of these fundamental materials for the performance. All the meetings took place at the De Giorgi Distillery, in different rooms suitable for both intellectual work and manual work.

The participants built basic structures for the theatrical performance, which were foldable, the practicable, they handled the wood, a fundamental element for the construction of sets, and they were introduced to different scenographic techniques under the guidance of an operator specialized. The equipment produced was used for the *Mater Medea* performance. Mainly it was used as the main basis for every action of the performances. In fact, the performance was developed on a central table where all the actions and various other points around took place. The “practicables”, these wooden structures, were used by the actors as positions in the performance. The actors stood above these structures and did their own theatrical action.









