

**ADNICH**

**Adriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage**

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**Partner: LP**

## Content productions

Three theatre productions that have been created within the ADNICH project:

Sailor`s rebellion by Diego De Brea (2018); Conversations about Love by Jernej Lorenci (2019) and Three Sisters by Branislav Micunovic (2019).

Sailors rebellion is the play developed by the Slovenian director Diego de Brea and performed by the mixed group of international actors, actresses and artists in August 2018 in Tivat. The complex and artistically demanding creation of the performance have been supported by the project partners in providing connections for engagement of the Albanian opera singer Gulia Pelungi to take a part in the show as well as assistance of the Italian video maker Francesco di Mauro, as a part of the crew.

The Conversations about Love directed by Jernej Lorenci was as well artistically demanding creation. The performance included the actors and artists from Albania, Montenegro, Slovenia and Italy. The project partner - ITI Italy assisted the Royal Theatre in finding and engaging two Italian actors for the performance "Conversations about Love", and Albanian partners (UART) as well assisted in the selection of Albanian artists. During the creation of the play "Conversations about Love" (January –September 2019) the Royal Theatre in co-production of the SNG Drama Ljubljana (Slovenian National Theatre) created post-dramatic theatre performance. The play was premiered on 14 September 2019 in the Royal Theatre Zetski dom

Three Sisters by Chekhov and directed by Branislav Micunovic „

"Chekhov characters are par excellence irrational, with abnormal and disturbing necessity to create out of nothing. Nothing is before them, but hopelessness and absolute impossibility to do anything about that. And yet they live, they do not die"...Three Sisters, A.P. Chekhov, directed by B. Micunovic, and premiered on 15th December, at the Royal Theatre Cetinje Actors: Pavle Prelević, Nada Vukčević, Julija Milačić Petrović Njegoš, Ana Vučković, elena Laban, Aleksandar Raduloviću, Srđan Grahovcu, Omar Bajramspahiću, Vule Marković, Dejan Ivanić and Stevan Vuković, are dark and lonely.

Branislav Mićunović directed and adapted the play. Cooperated with: Stela Mišković (dramaturge), Marko Petrović Njegoš (scene), Lina Leković (costume), Dubravka Drakić (speech), Vjera Nikolić (music) and Mile Buturović (light).

A very well-spread idea about theatre is that every performance is based on a dramaturgical text and that actors and directors should stick to it. Actually, this is not the case for a number of Zetski dom's productions, where one or multiple texts could be adapted, merged, modified to fit the dramaturgical aim of the piece, or directly switched into a general concept, a *canovaccio* that makes possible for actors improvising and creating contents on the stage. The latter was the methodology adopted within Conversations about love, whose starting point was the collection and re-creation of myths, legends, songs, and poems about love from 4 countries. These rough materials were put on stage without a fixed screenplay and were assembled through a long and patient work carried out in co-writing workshops. Under the supervision of the Director and the Dramaturg, these different and chaotic materials were shaped into a coherent performance. During the co-writing meetings, citizens were encouraged to suggest textual, narrative, and music materials – along with keywords, references, and meanings of the world “love” (photo no.1). Notwithstanding the fact that “love” is one of the most common words in almost every language and a very popular topic for most people in the world, it is quite incredible how many nuances it can take according to places, contexts, and the people who use it. The co-writing process for “Conversations” lasted for 3 weeks and was held in the Theatre's premises in Cetinje. After three weeks of the co-writing process, the artists used the written material to rehearse on the scene (photo no. 2). The single pieces and hints collected during the meetings were elaborated by the Director and actors, who later red, commented and developed what the participants had produced.

A different approach was used for Chekhov's Three Sister play, where a well-known screenplay was used as a platform, as a base to find (or to create) new contents, something more related to the contemporary society. Within the elaboration process, parts of the plays were analyzed and discussed within the participants, to find points of intersections between the society Chekhov was talking about, and the one we live in nowadays. Exploring similarities and differences brought the crew to new interpretations of the play – thus inspiring changes to it. The co-writing process for “Three Sisters” lasted for 2 weeks and was held in the Theatre's premises in Cetinje, with the participation of common citizens and professional actors: from this mix, a fruitful debate began to harmonize the contribution of citizens with the ideas of theatrical professionals (photo no.3.).



Photo no 1: co-writing meetings “Conversations about Love” Reading Room at the RTZD



Photo no 2: co-creative exercises based on the co-writing meetings “Conversations about Love” on the RTZD scene.



Photo no 3 & 4: First reading exercises on Chekhov`s novel “Three sisters”, Director, Micunovic, Art Director Dedovic and actors, Reading room, September 2019 at the RTZD



Photo no 5: final discussions about the new readings of Chekhov's novel, actresses in the "Three sisters" small room, November 2019 at the RTZD