

ADNICH

Adriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage

Project Number: 300

Document reference: D.T2.1.1.

Partner: LP

Focus groups

In the period October – November 2019, the Royal Theatre organized four focus groups with the high and elementary school students from three cities in Montenegro: Tivat, Zabljak and Bijelo Polje. These focus groups have been created in cooperation with the schools in those cities, and served to introduce young students from different places in Montenegro with the work of the Royal theatre and the theatre life.

The program was named “Day for artists’ education” and served to support educational system in Montenegro but at the same time to develop audience from the young age. The focus groups have been organized four times (twice in October with high school students and twice in November with elementary school students) and have been composed of theatre play watching and discussion. Total number of participants to this focus groups is 527.

Month	City	School	Number of students	Performace
October	Bijelo Polje	High school „Miloje Dobrašinović“	106	„Bog masakra“
	Žabljak	High School škola „17 septembar“	66	„Bog masakra“
November	Tivat	Elementary school „Drago Milović“	275	„Kapital - djeca“
	Žabljak	Elementary school „Dušan Obradović“	80	„Kapital – djeca“
			Total number: 527	



Photo no 1: Arrival of the Zabljak`s high school students to the Royal Theatre in Cetinje



Photo no 2: Artists on the stage discussing the play with the students in the audience



Photo no 3: Students from Bijelo Polje sit on the stairwell waiting for the activity to start



Photo no 4: Students from Tivat on the Royal Theatre`s stage – group photo