

**ADNICH**

**Adriatic Network of artistic production for the development and enhancement of Intangible Cultural Heritage**

**Project Number: 300**

**Document reference: T1.1.1.**

**Partner: LP**

The ITI Center of Montenegro was established in July 2019, and its website <http://iti-montenegro.com/> recalls the link between the Center and the ADNICH Project:

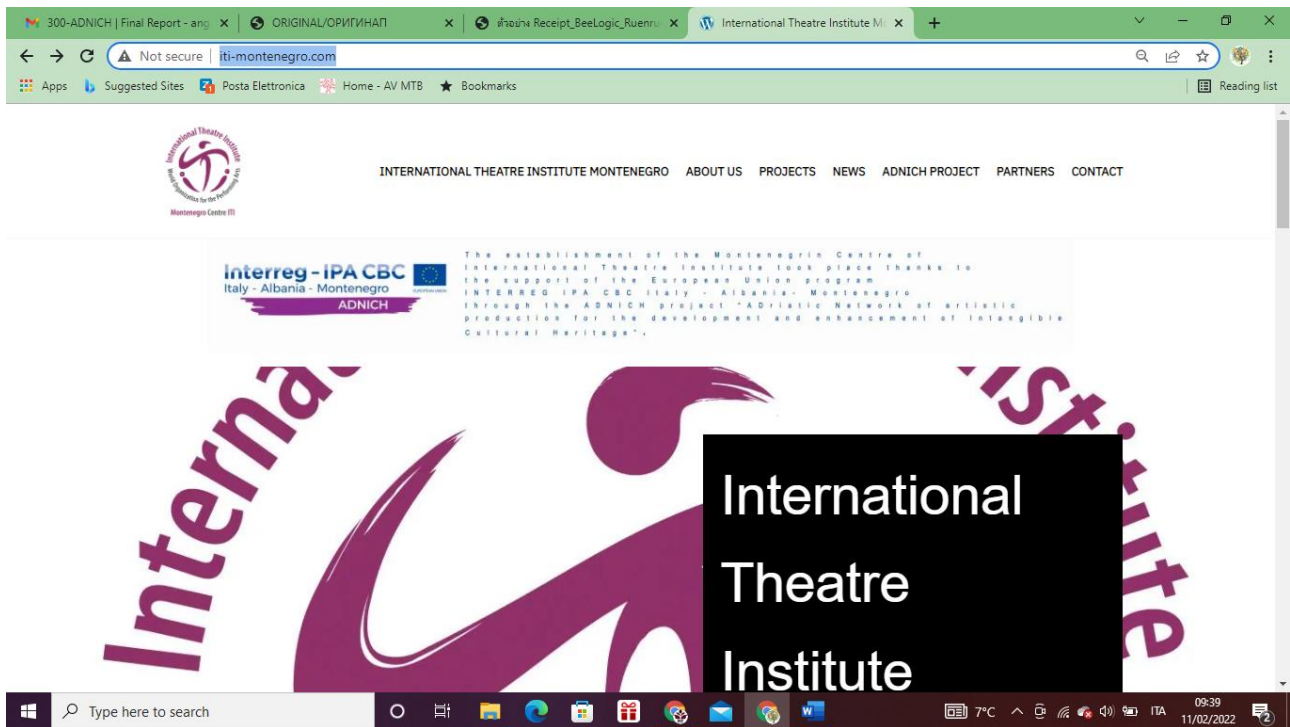


Fig. 1 – Home page

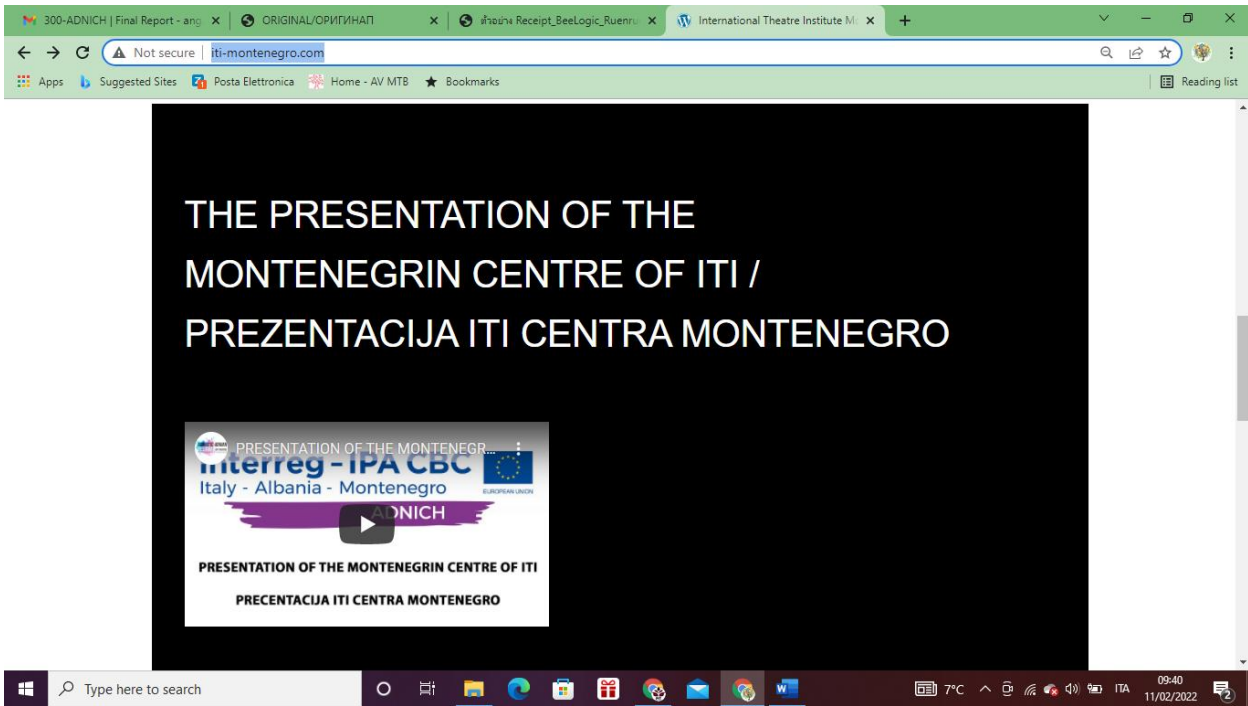


Fig. 2 – Home page (central)

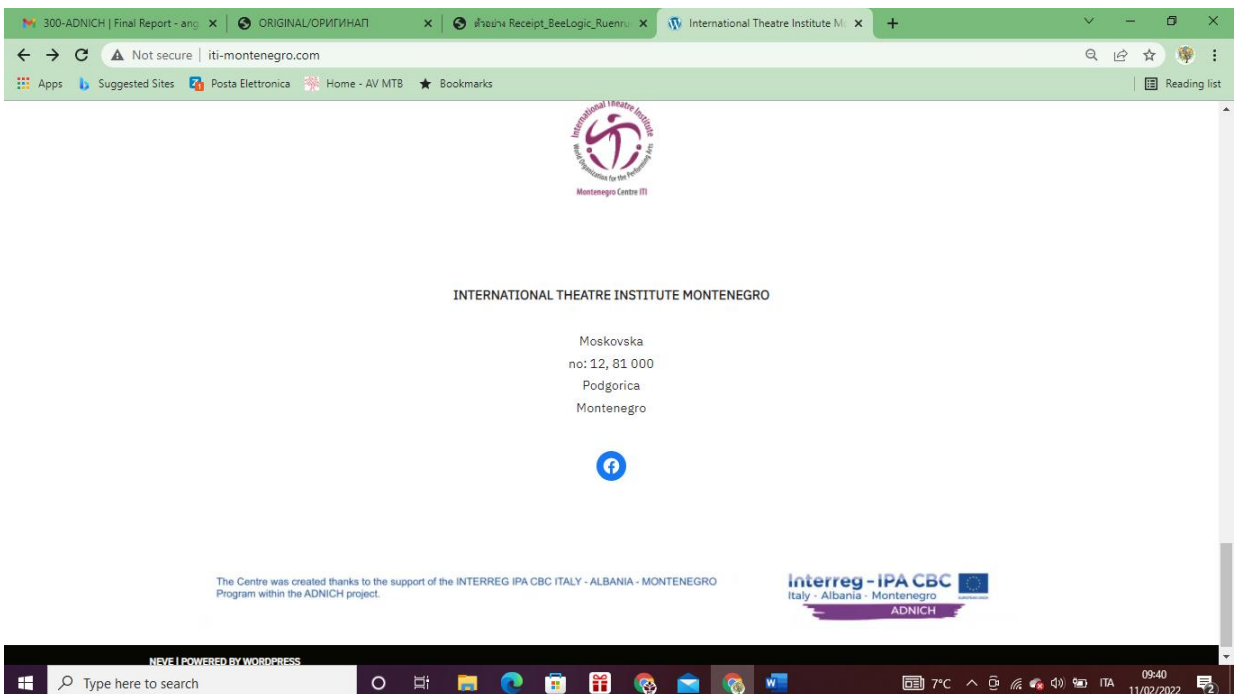


Fig. 3 – Home page (footer)

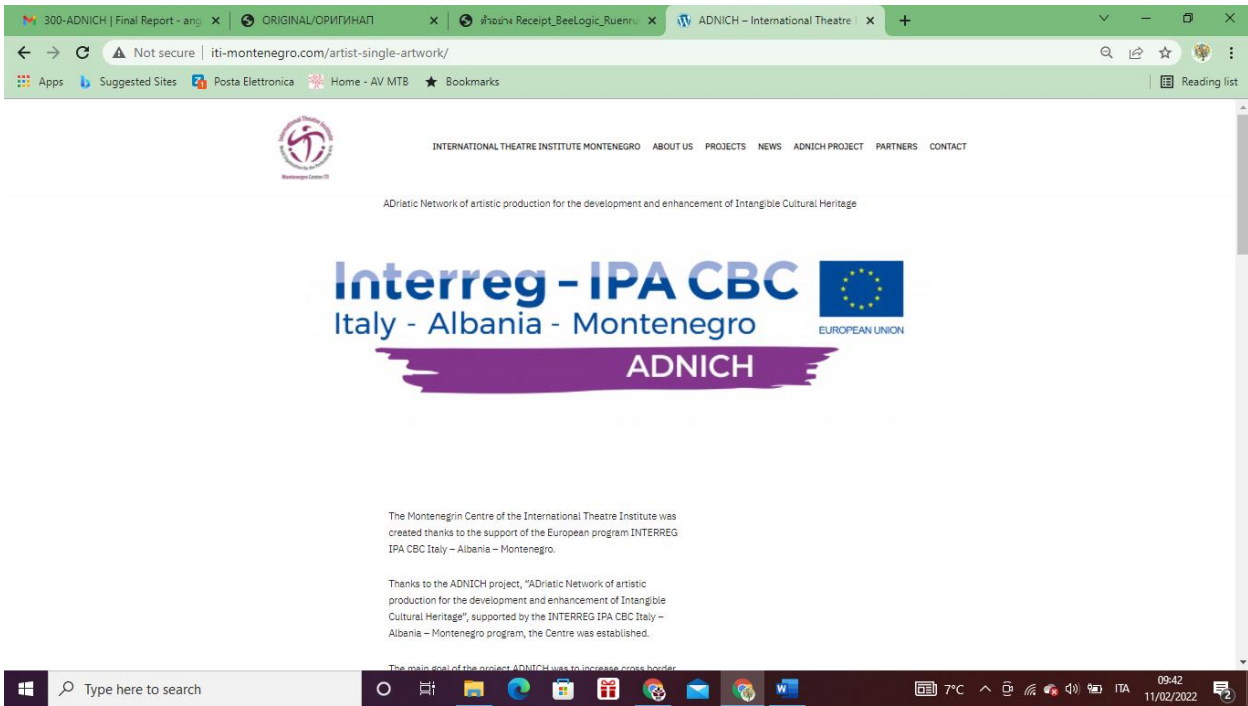


Fig. 4 – Internal page explaining the link with ADNICH project (header)

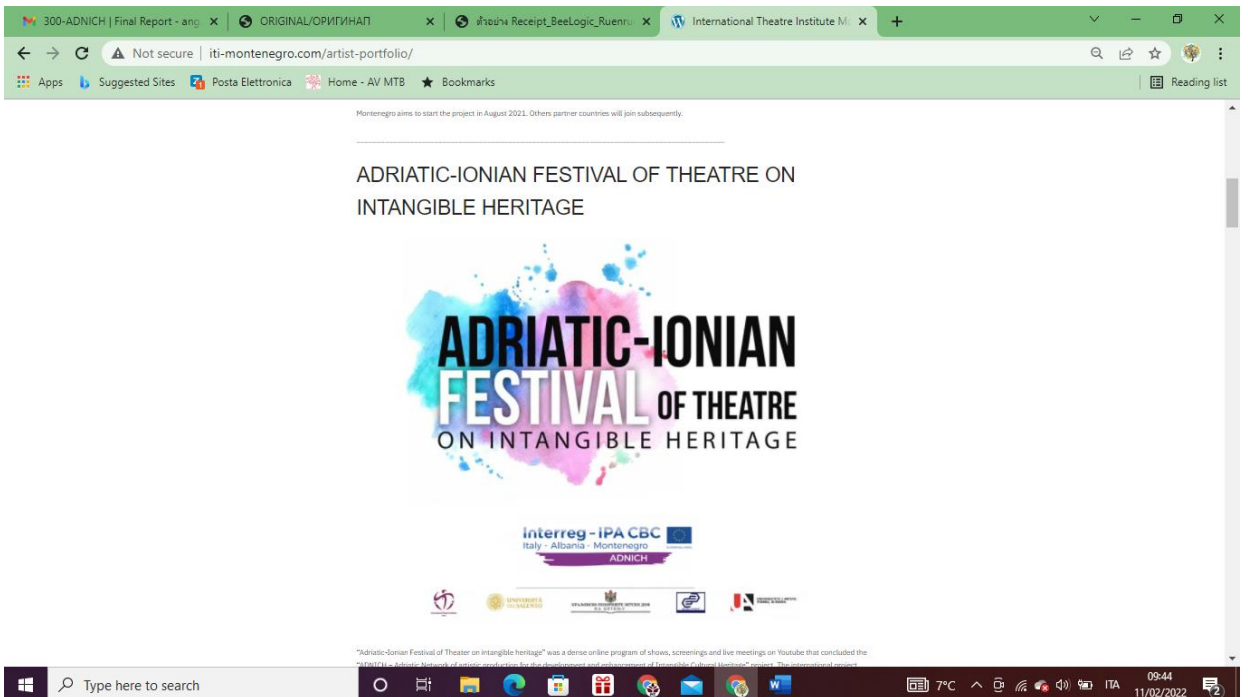


Fig. 5 – Internal page promoting ADNICH festival (central view)

The process of establishment is shown by the documents already uploaded in eMS panel: application form and official registration in Montenegro.

Furthermore, the official International Theatre Institute website can be consulted here: <https://www.iti-worldwide.org/montenegro.html> - which demonstrates the Center is actually member of the ITI-Unesco world network.

The Montenegrin branch was not only established, but also already involved in several cross-border activities of ITI Europe and ITI World: exchange of actors, training sessions in Pordenone (Italy) in 2020, participation to the worldwide Day of Theatre in 2021. Forthcoming co-operations with other Balkan ITI centers are on the go. For updates and information about past and current activities of ITI Montenegro, please consult the website: <http://iti-montenegro.com/artist-portfolio/>.